

Trumpet Concerto in Eb

for Solo Trumpet & Orchestra

Solo Bb Trumpet

1 - Allegro con spirito ♩ = 135

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

Musical staff with rehearsal marks A, B, and C. The staff shows measures 13, 17, 23, and 12. The key signature is Bb and the time signature is C. The dynamic is *f*. A triplet of eighth notes is shown at the end of the staff.

D

Musical staff for rehearsal mark D, starting at measure 13. The key signature is Bb and the time signature is C. The dynamic is *f*.

73

Musical staff for measure 73. The key signature is Bb and the time signature is C. The dynamic is *p*.

79

Musical staff for measure 79. The key signature is Bb and the time signature is C. The dynamic is *mp*. It includes a trill (*tr*) and triplets of eighth notes.

E

6

Musical staff for rehearsal mark E, starting at measure 6. The key signature is Bb and the time signature is C. The dynamic is *p*. It includes a triplet of eighth notes.

96

Musical staff for measure 96. The key signature is Bb and the time signature is C. It includes a triplet of eighth notes.

102

F

4

Musical staff for rehearsal mark F, starting at measure 4. The key signature is Bb and the time signature is C. The dynamic is *f*.

111

Musical staff for measure 111. The key signature is Bb and the time signature is C. The dynamic is *mp*.

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186

Musical staff 186-192. Starts with a whole rest, followed by a double bar line with a '2' above it. Then a quarter rest, a quarter note Bb, and a half note Gb. A box labeled 'J' is above the Gb. The staff continues with a quarter note Fb, a quarter note Eb, and a quarter note D. Dynamics: *p*.

193

Musical staff 193-197. Starts with a quarter note Bb, a quarter note Gb, a quarter note Fb, and a quarter note Eb. Then a quarter note D, a quarter note C, a quarter note Bb, and a quarter note Ab. Dynamics: *p*.

198

Musical staff 198-201. Starts with a quarter note Ab, a quarter note Gb, a quarter note Fb, and a quarter note Eb. Then a quarter note D, a quarter note C, a quarter note Bb, and a quarter note Ab. Dynamics: *f*.

202

Musical staff 202-210. Starts with a quarter note Ab, a quarter note Gb, a quarter note Fb, and a quarter note Eb. Then a quarter note D, a quarter note C, a quarter note Bb, and a quarter note Ab. A box labeled 'K' is above the staff. Dynamics: *p* and *f*.

211

Musical staff 211-216. Starts with a quarter note Ab, a quarter note Gb, a quarter note Fb, and a quarter note Eb. Then a quarter note D, a quarter note C, a quarter note Bb, and a quarter note Ab. Dynamics: *p*.

217

Musical staff 217-222. Starts with a quarter note Ab, a quarter note Gb, a quarter note Fb, and a quarter note Eb. Then a quarter note D, a quarter note C, a quarter note Bb, and a quarter note Ab. Dynamics: *p*.

223

Musical staff 223-229. Starts with a quarter note Ab, a quarter note Gb, a quarter note Fb, and a quarter note Eb. Then a quarter note D, a quarter note C, a quarter note Bb, and a quarter note Ab. A box labeled 'L' is above the staff. Dynamics: *f*.

230

Musical staff 230-235. Starts with a quarter note Ab, a quarter note Gb, a quarter note Fb, and a quarter note Eb. Then a quarter note D, a quarter note C, a quarter note Bb, and a quarter note Ab. Dynamics: *p*.

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340 **3**
p *sf*

Musical staff 340-347: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 340 starts with a triplet of eighth notes. Dynamics include piano (p) and sforzando (sf). A fermata is placed over the final note of the staff.

S

348

Musical staff 348-352: Treble clef, key signature of three flats. Measure 348 begins with a quarter rest. The staff contains various rhythmic patterns including eighth and sixteenth notes.

353 **3**

Musical staff 353-357: Treble clef, key signature of three flats. Measure 353 starts with a quarter rest. The staff features several triplet markings over eighth notes.

358 *tr* **3**

Musical staff 358-362: Treble clef, key signature of three flats. Measure 358 begins with a trill (tr) and a triplet. The staff contains multiple triplet markings over eighth notes.

T

363 *tr* **3**

Musical staff 363-368: Treble clef, key signature of three flats. Measure 363 starts with a trill (tr) and a triplet. The staff contains various rhythmic patterns including eighth and sixteenth notes.

369 *tr* **3**

Musical staff 369-372: Treble clef, key signature of three flats. Measure 369 begins with a trill (tr) and a triplet. The staff contains multiple triplet markings over eighth notes.

U

3 - Allegro - Rondo ♩ = 140

373 **8** *f* *p*

Musical staff 373-384: Treble clef, key signature of three flats. Measure 373 starts with a triplet and a fermata. The staff contains an 8-measure rest followed by a change in time signature to 2/4 and a dynamic change to piano (p).

385

Musical staff 385-389: Treble clef, key signature of three flats. Measure 385 begins with eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes.

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394



V

11

W

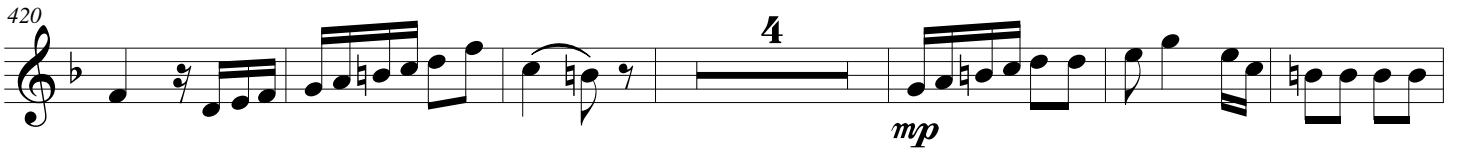
f *p*



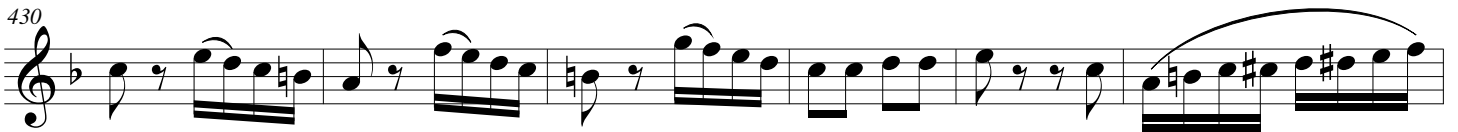
420

4

mp



430



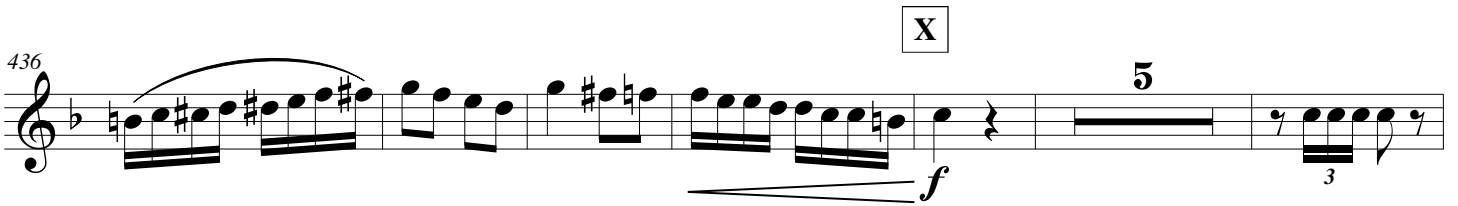
436

X

5

f

3



447

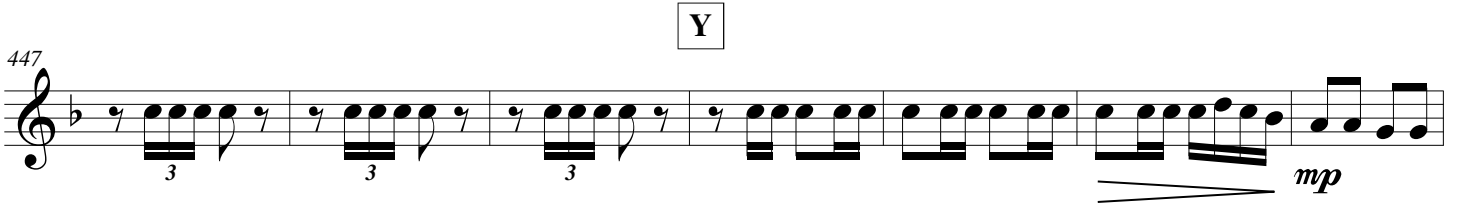
Y

3

3

3

mp



454



462



Z
469 **10** **Minore**
f *mp*

486

AA
495 **3**

504

BB
mp

522 **CC**
cresc. *f* *mf* **3**

533 **9**
f

548 **Majore**
mp *pp* *p* **3**

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DD

557 Musical staff 557-569. Starts with a rest, followed by eighth-note triplets, a sixteenth-note triplet, and a sixteenth note. A fermata covers measures 565-569. Ends with a sixteenth-note triplet and a sixteenth note. *mp*

570 Musical staff 570-577. Continues with eighth-note triplets and sixteenth-note triplets. Ends with a sixteenth-note triplet and a sixteenth note. *f*

578 Musical staff 578-582. Consists of sixteenth-note triplets. *p* *f*

EE

583 Musical staff 583-588. Consists of sixteenth-note triplets. *p* *f* *mp*

589 Musical staff 589-598. Starts with a rest, followed by sixteenth-note triplets, and ends with a half-note chord. *mf* *decrec...*

FF

599 Musical staff 599-611. Features a wavy line above the staff with a fermata, followed by a half-note chord. *cresc.*

612 Musical staff 612-619. Starts with a wavy line and fermata, followed by sixteenth-note triplets and a half-note chord. *f* **Cadenza - ad Lib.**

620 Musical staff 620-629. Consists of sixteenth-note triplets. *f*

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626

3 3 3 3 3

631

3 3 3 3 3 3

637

a tempo
tr

f *ff* *f*

646

GG

f

654

7